Library of Congress

INFORMATION BULLETIN

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Cartographic Exhibition Launches Library Celebration of "Congress: 200 Years"

"The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989," the first component in the two-year celebration of the 200th anniversary of the Congress sponsored by the Library of Congress, opened on February 8. The unique cartographic exhibition, displaying maps of congressional elections from 1789 to 1989, went on view in the main foyer of the Library's James Madison Memorial Building.

The exhibition was opened with remarks by Librarian of Congress James H. Billington; Sen. Claiborne Pell (D-R.I.); Sen. Robert C. Byrd (D-W.Va.); and Rep. Lindy Boggs (D-La.).

Banner unfurled at the opening of the cartographic exhibit by Rep. Lindy Boggs (D-La.), on left; Sen. Robert C. Byrd (D-W. Va.); and Librarian of Congress James H. Billington.

Dramatizing the births, deaths, and shifts of political parties from national to sectional groupings and back again, the 100 maps reflect the political choices of the American people as they have gone to the polls every two years to elect their representatives to the U.S. Congress. To show the interplay between elections and political issues, the maps are supplemented by political cartoons and broadsides drawn from the Library's collections.

A short video presentation with a case study of the New Deal

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era narrated by Cokie Roberts, political commentator for the Public Broadcast System and National Public Radio, introduces the maps and demonstrates how they reflect the changing political landscape.

In addition to the exhibition's value in offering an overview of United States political history and the development of the American party system, "The Tides of Party Politics" also promises to heighten viewers' "map literacy." Visitors, for example, see visual evidence of such key political abstractions as "the Solid South" and the "Farm Belt." They are also able to trace the political development of their home states and regions over an extended period of time. States and congressional districts emerge from this exhibition as more than dry cartographical boundaries—they come alive as battlegrounds as important as Yorktown or Gettysburg.

The exhibition is open to the public daily from 8:30 a.m. to 9:30 p.m., Monday through Friday, and from 8:30 a.m. to 6 p.m. on Saturdays and Sundays.

The maps used in the exhibition were prepared under the direction of Professor Kenneth C. Martis of West Virginia University, author of *The Historical Atlas of Political Parties in the United States Congress: 1789–1989* to be published by Macmillan Publishing Company later this year. It is the second in a planned series of three historical atlases about the U.S. Congress.

Much of the data on which the exhibition is based was first generated 53 years ago, when Luther Evans, then the first director of the Historical Records Survey in the Works Progress Administration (and later Librarian of Congress from 1945 to 1953), approved a project to undertake a cartographic analysis of roll-call votes in the United States Congress. Mapping votes in Congress seemed a worthwhile endeavor; historical cartographers and political scientists had long been aware that the nation's unique blend of races, ethnic backgrounds, and religions, along with its persistent regional, sectional, and local distinctions, determined the outcome of many battles fought on the floor of Congress.

By the time World War II forced a change in national priorities and brought an end to the mapping project, the work was 90 percent complete. The cartographic portion of these records was stored and lay forgotten until Prof. Martis, currently professor of geography at West Virginia University, came across them while engaged in an independently inspired study of geographical voting patterns in Congress.

Ten years after his discovery, having filled numerous gaps in the study, Prof. Martis published the first volume of a planned three-volume historical atlas of the United States Congress, *The Historical Atlas of United States Congressional Districts: 1789–1989* (Macmillan, 1982). The maps in this exhibition are from the second volume cited above; the third and final volume will be an atlas of critical roll-call votes in Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Sir Isaiah Berlin Visits Library of Congress

Sir Isaiah Berlin, eminent philosopher and author, and a Fellow of all Souls College, Oxford, spent November at the Library of Congress under the auspices of the Visiting Scholar Program of the Council of Scholars. During his stay, Sir Isaiah used the unique resources available to him at the Library in the preparation of a book on the intellectual origins of romanticism based on the Mellon lectures he delivered at the National Gallery of Art more than a decade ago.

In his many essays and books, Sir Isaiah is known for what Roger Hausheer calls his "armoury of intellect, learning, worldly experience, and gently mocking wit and humour." He has addressed some of the great questions of the 20th century. The problem of individual free will, for example, is a concern in much of his writing, such as his *Historical Inevitability* (1955). Sir Isaiah argues that determinism has a dangerous appeal because it releases us "from all those moral burdens which men in less enlightened days used to carry with so much labour and anguish." A related work, *Two Concepts of Liberty* (1958), has been compared to John Stuart Mill's *On Liberty*. The late Reinhold Niebuhr called it "one of the most important of recent statements of a fundamental position."

Among his other writings are *Karl Marx, His life and Environment* (1939); *The Hedgehog and the Fox, An Essay on Tolstoy's View of History* (1953); *The Age of Enlightenment* (1956); and *Vico and Herder, Two Studies in the History of Ideas* (1976). A reviewer of *The Hedgehog and the Fox* wrote that Berlin's "stunning command of the resources of scholarship, his sensitivity to literature and to character, and his eloquence as a writer, give this essay the luster of a virtuoso performance."

(Cont. on p. 65)

Library Welcomes ALA Visitors

Participants in the American Library Association Midwinter Meeting held this year in Washington, D.C., January 9–11, streamed in to visit the special ALA Visitors Center set up in the Library's James Madison Building.

Coordinated by the Library's Educational Liaison Office, the center offered visiting library professionals the opportunity to consult with Library of Congress specialists, take tours, practice online searches of the Library's databases, and engage in a number of other activities. The center proved to be so popular that additional tours had to be scheduled to accommodate the enthusiastic visitors.

The success of the center was immeasurably enhanced by the participation of all the Library's departments and divisions and by more than 30 Library volunteers who gave freely of their time and knowledge to staff the center.

Michele Springer, staff volunteer tour guide from the Congressional Research Service, demonstrates the Library's online databases.

Karen Anderson, staff volunteer tour guide from the Congressional Research Service (right), briefs visitors in the Madison Building.

Davis and Shelley Join Special Projects Staff To Assist Transition

Robert Davis and Michael Shelley, two Library of Congress staff members, have been assigned to the Special Projects Office to assist the work of the Transition Team, which is planning the implementation of the new macro-organizational concept.

Mr. Davis was formerly the management planning officer in the Library's Office of Personnel and Labor Relations. Mr. Shelley had been chief of the Shared Cataloging Division.

Mr. Davis and Mr. Shelley "bring important Library experience to their new responsibilities," Librarian of Congress James H. Billington said, announcing the appointments which occurred last month. "Mr. Davis'

(Cont. on p. 64)

Nahum Sarna to Lecture on Ancient Libraries and the Hebrew Bible

Eminent Biblical scholar Nahum Sarna will present a lecture at the Library of Congress on March 6, under the auspices of the Center for the Book and the Foundation for Jewish Studies. His talk, "Ancient Libraries and the Ordering of the Hebrew Bible," will take place at 6 p.m. in the Mumford Room on the sixth floor of the Madison Building. It is open to the public free.

Dr. Sarna's most recent book, *Exploring Exodus* (Schocken, 1987), has been described as indispensable for those wanting to understand Israel's experience of the exodus. This volume is a companion to Dr. Sarna's *Understanding Genesis* (Schocken, 1970), which received the National Jewish Book Award. Dr. Sarna was general editor and translator of the new translation of the Bible recently published by the Jewish Publication Society. He is currently working on *Commentary to the Book of Genesis*, which will be published later this year.

Dr. Sarna, now the Dora Golding Professor Emeritus of Biblical Studies at Brandeis University, Waltham, Mass., was formerly chairman of the Department of Near Eastern and Judaic Studies at Brandeis. He has also taught at Columbia University in New York City, in Grätz College and Dropsie College for Hebrew and Cognate Learning (now the Annenberg Research Institute), both in Philadelphia, and at the Hebrew University in Jerusalem. Dr. Sarna was born in England, received advanced degrees from the University of London, and received his Ph. D. from Dropsie College in Biblical studies and Semitic languages.

The Foundation for Jewish Studies is a Bethesda, Md., based organization dedicated to the improvement and promotion of Jewish learning by adults.

Davis, Shelley *(Cont. from p. 63)*
years in the Office of Personnel and Labor Relations and his administrative background in other areas of the Library will enable him to assist the Transition Team in identifying and resolving issues of personnel management.

"Mr. Shelley's extensive managerial experience and participation in the Management and Planning (MAP) process will equip him well to serve the transition effort by devising a model and guidelines for special-project teams involving staff from throughout the Library. Such teams will be the backbone of the Library's strategy for implementing MAP recommendations and the new organizational design. Mr. Shelley will play a key role in establishing, organizing, and monitoring prototypes for the special project teams."

Ben Belitt, Margaret Gibson To Read at the Library

Poets Ben Belitt and Margaret Gibson will read at the Library of Congress on Tuesday evening, February 28. The program, in the Coolidge Auditorium at 8 p.m. is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Tickets are not required.

Ben Belitt was born in New York City and attended the University of Virginia from 1928 to 1936, receiving his B.A. and M.A. and pursuing postgraduate studies there. He was assistant literary editor of the *The Nation* in 1936 and 1937. Later, he collaborated with summer dance schools at Bennington College, Mills College, and Connecticut College, where he contributed substantially to the repertory of Martha Graham. From 1938 to 1988 he was professor, and then emeritus professor, of literature and languages at Bennington College. Mr. Belitt is the author of six collections of poetry, including *Nowhere But Light* (1970); *The Double Witness* (1977); and *Possessions: New and Collected Poems* (1986). He has also published 12 anthologies of translations from the work of other poets.

Margaret Gibson has published four collections of poems: *Signs* *(Cont. on. p. 65)*

Belitt, Gibson *(Cont. from p. 64)*
(1979); *Long Walks in the Afternoon* (1982), the Lamont Selection for 1982; *Memories of the Future* (1986), which won the Melville Cane Award in 1986; and *Out in the Open* (January 1989). She was writer in residence at Phillips Academy/Andover from 1984 to 1987 and is currently visiting professor in the Masters in Fine Arts Program at Virginia Commonwealth University, Richmond.

Berlin *(Cont. from p. 62)*
Isaiah Berlin was born in 1909 in Riga, Latvia, the only child of a successful timber merchant. When he was 11 years old, he and his parents emigrated to England, where he was educated at St. Paul's School, London, and Corpus Christi College, Oxford. He graduated from Oxford in 1934 with a first in humane letters and in modern greats, received his M.A. in 1935, and in that year began his career as a lecturer in philosophy at New College, Oxford. After distinguishing himself as a diplomat in the British embassies in Washington and Moscow during the Second World War, he was decorated commander, Order of the British Empire in the mid-1940s, was created knight in 1957, and received the Order of Merit in 1971. He served as president of Wolfson College, Oxford, from 1966 through 1975.

During a luncheon for the visiting scholar, Librarian of Congress James H. Billington, asked him which of the major libraries of the world he most enjoyed working in. Sir Isaiah replied that he did not often work in libraries, adding (with a twinkle in his eye) that "the work of a philosopher is not much trammeled by facts." He went on, however, to describe experiences at the British Museum in London and the Lenin Library in Moscow. He said that his experience at the Library of Congress was such that he would be happy to return.

Dr. Billington described the Library's Management and Planning effort, to evaluate the Library's organization and goals and plan for the future, emphasizing one of the difficult philosophical problems facing Library management—the question of whether the collections of the Library of Congress should continue to aim at comprehensiveness. When asked his opinion, Sir Isaiah did not hesitate: "Get everything."

During the Second World War, Sir Isaiah's dispatches from the British Embassy in Washington, D.C., came to the attention of Prime Minister Winston Churchill. Before the end of the war, Churchill allegedly heard that "I. Berlin" was in London and invited him to lunch. Unbeknownst to the Prime Minister, however, his lunch guest was not Isaiah Berlin, who was far from London, but the American composer Irving Berlin. The lunchtime conversation was not what the Prime Minister had expected from the man who had distinguished himself with brilliant and informative wartime dispatches from Washington.

Dr. Billington asked whether there was any truth in the story. Sir Isaiah confirmed that the dinner did in fact take place. "There are many versions of the story," he said. The details vary, but their central content is correct. "I've heard the story from Churchill; from Mrs. Churchill; from her mother, Mary; from the chief waiter; from two private secretaries; and from a duchess. None of them tally." Nevertheless, common threads run through them all.

One of those threads, Sir Isaiah said, is that Churchill became increasingly baffled by the way the conversation developed. The Prime Minister asked his guest which of his wartime works he considered the most important. After a moment's hesitation, "I. Berlin" startled Churchill with his answer: "White Christmas." Would Mr. Roosevelt be reelected in 1944? "I'm not so sure." And when Churchill asked, "Tell me, Mr. Berlin, when do you think the war in Europe will end?" the composer drew himself up and exclaimed, "Sir, when I go back to my own country, I shall tell my children and my children's children that in the spring of 1944 the Prime Minister of Great Britain asked me when the European war would end!"

According to the London Sunday Times, "No one in Oxford, or perhaps elsewhere, combines such vast erudition with such irrepressible gaiety."

The editor regrets the delayed publication of some issues of the* LC Information Bulletin *due to lack of editorial support staff and equipment shortages.

Telephone Problems

Some callers to the Library of Congress have had difficulty getting through since the Library's conversion from CENTREX to an in-house PBX, the AT&T System 85. Prior to the change the Library's telephone numbers began 287. The numbers now begin with 707.

Offices of other agencies located in nearby areas with their own PBX systems have been unable to reach the 707 exchange. According to Central Services the problem lies not with the Library's PBX system but with that of the caller, and modifications should be made in it.

For additional information call the Library's Central Services Division at (202) 707-5590. Callers should also check with the administrative offices of their telephone facilities.

STAFF NEWS

Information Forums In March

The Library of Congress Professional Association welcomes all interested persons to participate in its Information Forums in March. These informal brownbag lunches meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m., unless otherwise noted.

March 2—Publication Forum: "Educational Opportunities and Associations for People in Publishing," Martha Hopkins, senior technical editor, Federal Research Division. Room LM 139, 11:30 a.m.

March 7—Performing Arts Forum: "Folk Music and the New Deal in the Folk Archives Collection" (with sound recordings), Joe Hickerson, head, Archive of Folk Culture. Room LM 642.

March 14—African Studies Forum: "Traditional Textile Weaving in Côte d'Ivoire" (with slides), Adel Patton, professor of history, Howard University. Room LM 139, 11:30 a.m.

March 16—Ethnic Resources Forum: "This Work Had a 'n': African-American Women and Household Work," Elizabeth Clark-Lewis, professor of history, Northern Virginia Community College. Mumford Room.

March 21—Special Studies Forum: "The Impact of Byzantine Mystical Theology upon Medieval Russian Art Theory" (with slides), Declan Murphy, special projects officer, Office of The Librarian. Mumford Room.

March 28—Special Studies Forum: "Staff Involvement in Change," Bob Davis and Mike Shelley, special projects officers. West Dining Room.

March 30—Management Forum: "Performance Appraisal" (video recording). Staff Training and Development Classroom A.

LCPA Conducts 1989 Membership Campaign

The Library of Congress Professional Association (LCPA) has begun its annual membership campaign. This year the membership campaign will run through March 15. All staff members and retired staff members are encouraged to join. LCPA is an employees' organization recognized by the Library, although independent structurally and financially. Members receive the Association's newsletter, *Insights*, and the *Broadside*, which keep the membership advised on events and activities such as the booksale, employee art show, Information Forum meetings, educational seminars, and the continuing education fund. Dues to support all these activities are only $4. Members are also given the opportunity to contribute to the continuing education fund at the same time. Library staff members are being contacted by section workers in their own area. Membership co-chairs for 1989 are Elizabeth Lane, Library Services Division, Congressional Research Service, and John N. Mitchell, Subject Cataloging Division.

Retired Library staff members may join by sending a check for $4, payable to LCPA, to Charles Bean, Serial and Government Publications Division, Library of Congress, Washington, DC 20540. Their contributions are also welcome for the continuing education fund.

Oxana Horodecka Receives 20-Year Federal Service Pin

Oxana Horodecka, assistant coordinator (planning), National Coordinated Cataloging Operations (NACO), recently completed 20 years of Federal service, all of which have been in the Processing Services Department of the Library of Congress.

Born in Sianik, Ukraine, Ms. Horodecka received a bachelor's degree in history in 1966 and a master's degree in library science in 1968, both from Syracuse University.

Starting at the Library of Congress as an entry-level descriptive cataloger in 1968, she rose to the rank of senior descriptive cataloger by 1972 and stayed in the Descriptive Cataloging Division until 1981. From 1981–87 she was the assistant section head of the Shelflisting Section, Subject Cataloging Division, with primary responsibility for the technical area and all training. In 1987 she assumed her present position in NACO. A member of numerous divisional, departmental, and Library-wide projects and committees, Ms. Horodecka was also a member of the Intern Class of 1970–71, which was the first year that the program was expanded to include recruits chosen from Library of Congress personnel.

It was Ms. Horodecka's incentive award suggestion which led to the formation of the Library of Congress Professional Association (LCPA) in 1969. She was LCPA's first vice-president, and over the years has served on most of its committees.

Ms. Horodecka is also the founder and impresario of the Processing Services Musicale, an annual classical music event, which is now open to the public. Having taken part as a pianist in all previous nine recitals, Ms. Horodecka is looking forward to the tenth Gala Concert in the Coolidge Auditorium scheduled for May 20.

The recipient of numerous awards, citations, letters of commendation, and several outstanding performance ratings, Ms. Horodecka

recently earned an outstanding performance evaluation/cash award for service and accomplishments as acting section head of the Shelflisting Section, Subject Cataloging Division, from September 1986 to April 1987. Also at that time, she was technical editor and responsible for preparing for publication the Subject Cataloging Manual: Shelflisting.

Among the professional organizations to which Ms. Horodecka belongs are the American Library Association and the Washington Group, an association of Ukrainian-American professionals. A member of the Holy Trinity Particular Ukrainian Catholic Church, Ms. Horodecka, like others whose parents immigrated to the United States for political and religious reasons, follows international affairs closely and cares deeply about many global issues, especially human rights.

Ms. Horodecka is an art collector, is passionate about traveling, loves nature, and enjoys sports, particularly scuba diving and skiing.

William Rossiter Dies

William W. Rossiter, Sr., who served under four Librarians of Congress during a distinguished career of more than 40 years, died after a heart attack on January 3.

A native Washingtonian, Mr. Rossiter was educated at Eastern High School and the Benjamin Franklin University of Accountancy. Following three years in private industry, Mr. Rossiter began his career at the Library of Congress in 1932 when he was hired as a clerk in the Disbursing Office.

His subsequent positions included assistant disbursing officer, disbursing officer, principal budgetary and fiscal analyst in the office of the director of the Administrative Department, assistant director of the Administrative Department, budget officer, and chief of the Financial Management Office, the position he held at the time of his retirement in December 1972.

Mr. Rossiter's exceptional service was recognized by the Library on numerous occasions, with six outstanding performance ratings between 1954 and 1960, a Superior Accomplishment Award in 1953, and Superior Service Awards in 1956 and 1972.

Mr. Rossiter served with the U.S. Army from 1944 into 1946 when he returned to the Library.

From 1972 through 1975, Mr. Rossiter was treasurer of the town of University Park, Md.

He is survived by his wife, Helen Magee Rossiter; his son, William W. Rossiter, Jr.; and grandchildren Christina and Kirk Rossiter.

Marriage Announcement

Joan Easton, performing arts copyright cataloger, married John Dunleavy, a systems analyst for the National Alliance of Business, on September 10 at Capitol Hill Presbyterian Church. The Dunleavys live on Capitol Hill.

Birth Announcement

Philip G. George, senior cataloging editor in the National Union Catalog Editorial Section II of the Catalog Management and Publication Division, and his wife Mary Lou are the parents of Kelly Anne George, born on November 11, 1988.

Staff Carpool Locator

Riders/drivers sought to join carpool leaving from Glebe Rd./Columbia Pike or Shirlington Circle area. On compflex schedule, 7 a.m. to 4:30 p.m. Call Debbie Durbeck, ext. 77944.

Established carpool from Fairlington seeks rider/driver. On flexitime schedule, 6:30 a.m. to 3 p.m. Call Debby, ext. 78202.

Library staff member with 24 years of service seeks to join a carpool as a rider, from the area of the Georgia Ave.-Randolph Rd. intersection in Silver Spring. Currently on compflex schedule but willing to change. Call Susan Toulmin, ext. 71476.

Established carpool from Fredericksburg, Va., seeks rider. Pickup along the I-95 corridor is possible. On flexitime schedule, 6:30 a.m. to 3 p.m. Call Gerald Hicks, ext. 71142.

Rider seeks carpool or vanpool from Chevy Chase, D.C. Flexible schedule. Call Leslie Freudenheim, ext. 76344.

Meetings and Events Around the Library

Thursday, March 2
☐ "Educational Opportunities and Associations for People in Publishing," Martha Hopkins, senior technical editor, Federal Research Division. LC Professional Association (LCPA). Room LM 139, 11:30 a.m.

Friday, March 3
☐ The Arioso Ensemble. Coolidge Auditorium, 8 p.m.

Saturday, March 4
☐ Anne Epperson and Leonidas Kavakos in concert. Coolidge Auditorium, 5:30 p.m.

Monday, March 6
☐ "Ancient Libraries and the Ordering of the Hebrew Bible," Nahum M. Sarna, professor of Biblical studies, Brandeis University. Joint program of the Center for the Book and the Foundation for Jewish Studies, Bethesda, Md. Mumford Room, 6 p.m.

Tuesday, March 7
☐ "Folk Music and the New Deal in the Folk Archive" (with sound recordings), Joe Hickerson, head, Archive of Folk Culture. LCPA. Room LM 642, 12:10 p.m.

☐ Poets Michael Blumenthal and Julia Randall read from their works. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, March 10
☐ Robert Taub, piano, and Peter Oundjian, violin. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, March 14
☐ "Traditional Textile Weaving in Côte d'Ivoire" (with slides), Adel Patton, professor of history, Howard University. LCPA. Room LM 139, 11:30 a.m.

Thursday, March 16
☐ "This Work Had a 'n': African-American Women and Household Work," Elizabeth Clark-Lewis, professor of history, Northern Virginia Community College. LCPA. Mumford Room, 12:10 p.m.

Friday, March 17
☐ Kurt Nikkanen, violin, and Bruce Anderson, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

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